

# Grass

Carl Sandburg

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Andante ♩ = 60

Alto

Bass

*p*

Let me work. Let me work. Let me work. Let

Pile the bo-dies

S

A

T

B

4

at Aus-ter-litz and Wa-ter-loo,

high at Aus-ter-litz Pile the bo-dies

8

and Wa-ter-loo,

me work. Let me work. Let me work. Let

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7 *mp* *f*

S  
Sho-vel them un-der And pile them high

A  
high Sho-vel them un-der and let me work

T  
8 *mp* *mf*  
Sho-vel them let me work

B  
*mp* *mf*  
me work. Let me work. Let me work. Let me work.

11 *mf* *mp*

S  
at Get-tys-burg Let me work. Let

A  
*p* *mp*  
I am the grass; I co-ver all. Let

T  
8 *p* *mp*  
I am the grass; I co-ver all. And pile them high at Y -

B  
*p* *mp*  
I am the grass; I co-ver all. And pile them high at Y -

14

S *mf* me work. Let me work. *ff* Sho-vel them un-der I am the grass.

A *mf* me work. Let me work. Sho-vel them let me work. *ff*

T 8 - pres and Ver-dun. *mf* Sho-vel them un-der and let me work. *ff*

B *mf* - pres and Ver-dun. Sho-vel them un-der and let me work. *ff*

18

S *p* Two years, ten years,

B *p* Let me work. Let me work. Let me work. Let

22

S *mp* and pas-sen-gers ask the con-duc-tor:

A *mp* pas-sen-gers ask the con-duc-tor:

B *mp* me work. Let me work.

24

S *mf* What place is this?

A *mf* What? Where? Where are we

T *mf* Where are we now? *f* Where?

B *mf* What place is this?

Detailed description: This block contains the musical notation for measures 24 and 25 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two sharps (F# and C#). Measure 24 starts with a mezzo-forte (*mf*) dynamic. The Soprano part has a triplet of eighth notes. The Alto part has a quarter note followed by a quarter rest, then a quarter note. The Tenor part has a quarter rest, then a triplet of eighth notes. The Bass part has a quarter rest, then a triplet of eighth notes. Measure 25 continues with similar dynamics and triplet patterns. The Soprano part has a triplet of eighth notes. The Alto part has a quarter note followed by a quarter rest, then a quarter note. The Tenor part has a quarter rest, then a triplet of eighth notes. The Bass part has a quarter rest, then a triplet of eighth notes.

25

S *f* Where are we now? *fp* What place is this? *fp*

A now? What? Where? *fp* Where are we now?

T *fp* What place is this? *fp* What? What? —

B *f* Where? *f* Where are we now? *fp* Where?

Detailed description: This block contains the musical notation for measures 25 and 26 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two sharps (F# and C#). Measure 25 starts with a forte (*f*) dynamic. The Soprano part has a triplet of eighth notes. The Alto part has a quarter note followed by a quarter rest, then a quarter note. The Tenor part has a quarter rest, then a triplet of eighth notes. The Bass part has a quarter rest, then a triplet of eighth notes. Measure 26 continues with similar dynamics and triplet patterns. The Soprano part has a triplet of eighth notes. The Alto part has a quarter note followed by a quarter rest, then a quarter note. The Tenor part has a quarter rest, then a triplet of eighth notes. The Bass part has a quarter rest, then a triplet of eighth notes.

*meno mosso*

27

S  
I am the grass. *ff* *ppp*

A  
I am the grass. *ff* *ppp*

T  
I am the grass. *ff* *ppp*

B  
*p* Let me work. *pp* Let me work. —

Detailed description: This is a page of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 3/4 time. It begins at measure 27. The Soprano, Alto, and Tenor parts have identical lyrics: "I am the grass." The Bass part has the lyrics "Let me work." The Soprano, Alto, and Tenor parts feature a dynamic range from fortissimo (ff) to pianissimo (ppp), with a crescendo leading to a fermata. The Bass part starts with a piano (p) dynamic and ends with a pianissimo (pp) dynamic. The tempo is marked "meno mosso".