

Mercy, Pity, Peace

William Blake

Ty Kroll

Moderato (♩ = c. 80)

Tenor

8 *p* I heard an An - gel sing - ing When the day was spring - ing,

5

S *p* "Mer-cy, Pi - ty, Peace Is the world's re - lease." ——— *mp* Thus he

A *p* "Mer-cy, Pi - ty, Peace Is the world's re - lease." ——— *mp* Thus he

T *p* "Mer-cy, Pi - ty, Peace Is the world's re - lease." ——— *mp* Thus he

B *p* "Mer-cy, Pi - ty, Peace Is the world's re - lease." ——— *mp* Thus he

8 *p* "Mer-cy, Pi - ty, Peace Is the world's re - lease." ——— *mp* Thus he

"Mer-cy, Pi - ty, Peace Is the world's re - lease." ——— *mp* Thus he

11

S
A
T
B

sung all day O - ver the new mown hay, "Mer-cy, Pi - ty,

sung all day O - ver the new mown hay, "Mer-cy, Pi - ty,

sung all day O - ver the new mown hay, "Mer-cy, Pi - ty,

sung all day O - ver the new mown hay, "Mer-cy, Pi - ty,

f *mf* *f* *mf* *f* *mf* *f* *mf*

17

S
A
T
B

Peace," — Till the sun went down And hay-cocks looked brown.

Peace," — Till the sun went down And hay-cocks looked brown.

Peace," — Till the sun went down And hay-cocks looked brown.

Peace," — Till the sun went down And hay-cocks looked brown.

mp *p* *mp* *p* *mp* *p* *mp* *p*

23

S *mp* *fp*
the heath and the furze,

A *mp* *fp*
O-ver the heath and the furze,

T *fp* *mp* *fp*
O-ver the heath and the furze,

B *pp* *fp* *mp* *fp*
I heard a De-vil — curse O-ver the heath and the furze,

29

S *f* *marked* *cresc.*
"Mer - cy could be no more, If there was no-bo-dy poor, And pi-ty no more could

A *f* *marked* *cresc.*
"Mer - cy could be no more, If there was no-bo-dy poor, And pi-ty no more could

T *f* *marked* *cresc.*
"Mer - cy could be no more, mer-cy, there was no-bo-dy poor, And pi-ty no more could

B *f* *marked* *cresc.*
"Mer - cy could be no more, If there was no-bo-dy poor, And pi-ty no more could

34

S
be, If all were ___ as hap - py as ___ we." ___

A
be, If all were ___ as hap - py as ___ we." ___

T
8 pi-ty no more If all were ___ as hap - py as ___ we." ___

B
be, If all were ___ as hap - py as ___ we." ___

ff

40

A
At his curse the sun went down, And the hea - vens gave _

T
8 At his curse the sun went down, And the hea - vens gave _

B
And the hea - vens gave _

mf *mp*

46

S *p* *ff* *mf*
Down pour'd the hea- vy rain O - ver the

A *p* *ff* *mf*
a frown. Down pour'd the hea- vy rain O - ver the

T *p* *ff* *mf*
a frown. Down pour'd the hea- vy rain O - ver the

B *p* *ff* *mf*
a frown. Down pour'd the hea- vy rain O - ver the

53

S *ff*
new reap'd grain... And Mi - se - ries' in - crease Is

A *ff*
new reap'd grain... And Mi - se - ries' in - crease Is

T *ff*
new reap'd grain... And Mi - se - ries' in - crease Is

B *ff*
new reap'd grain... And Mi - se - ries' in - crease Is

57

S
A
T
B

Mer - cy, Pi - ty, Peace.

Mer - cy, Pi - ty, Peace.

Mer - cy, Pi - ty, Peace.

Mer - cy, Pi - ty, Peace.

mf *p* *ppp*

mf *p* *ppp*

mf *p* *ppp*

mf *p* *ppp*

8

Detailed description: This is a page of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The page is numbered 6 at the top left and 57 at the top left of the first staff. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are 'Mer - cy, Pi - ty, Peace.' with a fermata over the final note of each phrase. The score includes dynamic markings: *mf* (mezzo-forte) for the first two phrases and *p* (piano) for the first phrase and *ppp* (pianissimo) for the second phrase of each line. There are also hairpins indicating volume changes. The Soprano part starts with a fermata on a whole note. The Alto part has a fermata on a half note. The Tenor part has a fermata on a half note. The Bass part has a fermata on a half note. The lyrics are written below each staff, with hyphens indicating syllables across notes. The page number 8 is written below the Tenor staff.