

"Repent, Harlequin!" Said the Ticktockman

Inspired by the short story by Harlan Ellison

Ty Kroll

• = 60

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet

p

mp

6

E \flat Cl.

B \flat Cl.

B.Cl.

mf

9

E♭ Cl.

B♭ Cl.

B. Cl.

This system contains measures 9 and 10. The Eb Cl. part features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The B♭ Cl. part has a rhythmic pattern of eighth notes with slurs and fingerings of 2. The B. Cl. part has a similar rhythmic pattern with slurs and fingerings of 2.

"The Ticktockman", Everything Going "Timewise"

11

E♭ Cl.

B♭ Cl.

B. Cl.

ff

mf

This system contains measures 11, 12, and 13. The Eb Cl. part has a rhythmic pattern of eighth notes with slurs and dynamic markings of *ff* and *mf*. The B♭ Cl. part has a melodic line with slurs and dynamic markings of *ff* and *mf*. The B. Cl. part has a rhythmic pattern with slurs and dynamic markings of *ff* and *mf*.

14

E♭ Cl.

B♭ Cl.

B. Cl.

ff

ff

This system contains measures 14, 15, and 16. The Eb Cl. part has a rhythmic pattern of eighth notes with slurs and a dynamic marking of *ff*. The B♭ Cl. part has a melodic line with slurs, fingerings of 2, and a dynamic marking of *ff*. The B. Cl. part has a rhythmic pattern with slurs, fingerings of 2, and a dynamic marking of *ff*.

17

E♭ Cl. *mp* *mf*

B♭ Cl. *mp* *mp*

B. Cl. *mp* *p*

20

E♭ Cl. *mp*

B♭ Cl. *mf*

B. Cl. *f*

"High above the third level of the city", "The Harlequin!"

23

E♭ Cl. *p* *p.*

B♭ Cl. *p*

B. Cl. *p*

25

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

This system contains measures 25 and 26. The Eb Clarinet part (top staff) features a melodic line with accents and a dynamic marking of *f*. The Bb Clarinet part (middle staff) has a similar melodic line with accents and a dynamic marking of *f*. The B Clarinet part (bottom staff) plays a rhythmic accompaniment with accents and a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4.

27

E♭ Cl.

B♭ Cl.

B. Cl.

This system contains measures 27 and 28. The Eb Clarinet part (top staff) has a melodic line with accents. The Bb Clarinet part (middle staff) has a melodic line with accents. The B Clarinet part (bottom staff) has a melodic line with accents. The key signature has one sharp (F#) and the time signature is 4/4.

28

E♭ Cl.

B♭ Cl.

B. Cl.

This system contains measures 29 and 30. The Eb Clarinet part (top staff) has a melodic line with accents and a dynamic marking of *f*. The Bb Clarinet part (middle staff) has a melodic line with accents and a dynamic marking of *f*. The B Clarinet part (bottom staff) has a melodic line with accents and a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4.

30

E♭ Cl.

B♭ Cl.

B. Cl.

This system contains measures 30 and 31. The Eb Clarinet part (top staff) features a melodic line with eighth notes and slurs, including a key signature change to one flat in measure 31. The Bb Clarinet part (middle staff) plays a similar melodic line. The B Clarinet part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests.

"Jelly . . . beans?"

32

E♭ Cl.

B♭ Cl.

B. Cl.

This system contains measures 32 and 33. The Eb Clarinet part (top staff) continues with a melodic line of eighth notes. The Bb Clarinet part (middle staff) plays a rhythmic accompaniment with eighth notes and rests. The B Clarinet part (bottom staff) continues with a rhythmic accompaniment, featuring some chromatic movement.

34

E♭ Cl.

B♭ Cl.

B. Cl.

This system contains measures 34 and 35. The Eb Clarinet part (top staff) continues with a melodic line of eighth notes. The Bb Clarinet part (middle staff) plays a rhythmic accompaniment with eighth notes and rests. The B Clarinet part (bottom staff) continues with a rhythmic accompaniment, featuring some chromatic movement.

36

E♭ Cl.

B♭ Cl.

B. Cl.

p

p

p

38

E♭ Cl.

B♭ Cl.

B. Cl.

40

E♭ Cl.

B♭ Cl.

B. Cl.

mf

mf 2

p

p

"Pretty Alice" at Home

43

E♭ Cl. *p*

B♭ Cl. *p*

B. Cl.

45

E♭ Cl. *mf*

B♭ Cl. *p*

B. Cl.

48

E♭ Cl. 2 2 2 2

B♭ Cl. *mf*

B. Cl. *mf*

50

E♭ Cl.

B♭ Cl.

B. Cl.

mf

mf *mf*

52

E♭ Cl.

B♭ Cl.

B. Cl.

mf

p

2 2

"The Harlequin" Continues to be a Nuciace

55

E♭ Cl.

B♭ Cl.

B. Cl.

f

pp *f*

f

58

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

60

E♭ Cl. *mf* *mp*

B♭ Cl. *mp*

B. Cl.

62

E♭ Cl. *f* *mf*

B♭ Cl. *mf*

B. Cl. *mf*

64

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl.

66

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. 2

67

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

68 *ff* "Don't come back till you have him!"

E♭ Cl.
B♭ Cl.
B. Cl.

70 *mp*

E♭ Cl.
B♭ Cl.
B. Cl.

72 *pp* "Pretty Alice" Betrays "the Harlequin"

E♭ Cl.
B♭ Cl.
B. Cl.

75

E♭ Cl.

B♭ Cl.

B. Cl.

f

78

E♭ Cl.

B♭ Cl.

B. Cl.

f

ff

80

""Repent, Harlequin!" said the Ticktockman"

"Get stuffed!"

E♭ Cl.

B♭ Cl.

B. Cl.

mp

ff

83 "Repent, Harlequin!" said the Ticktockman"

"Get stuffed."

Eb Cl. *f* *mf*
 Bb Cl. *f* *mf*
 B. Cl. *f* *mf*

"The Harlequin" is Tortured Into Submission

"The Harlequin" Appears on the "Communications Web",
Denounces His Ways and Defends the Need to be On Time

Eb Cl. *ff* *pp*
 Bb Cl. *ff* *pp*
 B. Cl. *ff* *pp*

89

Eb Cl. *ppp*
 Bb Cl. *ppp*
 B. Cl. *ppp*

93 "The Ticktockman" is Late

Musical score for measures 93-95. The score is for three parts: E♭ Cl., B♭ Cl., and B. Cl. The key signature has one sharp (F#). The time signature is 7/8. Measure 93: E♭ Cl. has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. B♭ Cl. has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. B. Cl. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 94: E♭ Cl. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B♭ Cl. has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. B. Cl. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 95: E♭ Cl. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B♭ Cl. has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. B. Cl. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

96

Musical score for measures 96-98. The score is for three parts: E♭ Cl., B♭ Cl., and B. Cl. The key signature has one sharp (F#). The time signature is 7/8. Measure 96: E♭ Cl. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B♭ Cl. has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. B. Cl. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 97: E♭ Cl. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B♭ Cl. has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. B. Cl. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 98: E♭ Cl. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B♭ Cl. has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. B. Cl. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. A fermata is placed over the final measure of the B. Cl. part, with the letter 'n' below it.