

On the Seashore

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Ty Kroll

Andante (♩ = c. 60)

Soprano: On the sea-shore of

Alto: On the sea-shore of end-less worlds chil-dren meet.

Tenor: chil-dren meet.

Bass: chil-dren meet.

Detailed description: This block contains the first three measures of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to approximately 60 beats per minute. The Soprano part begins with a rest in the first two measures and then enters in the third measure with the lyrics 'On the sea-shore of'. The Alto part begins in the first measure with the lyrics 'On the sea-shore of end-less worlds chil-dren meet.'. The Tenor part has rests in the first two measures and enters in the third measure with the lyrics 'chil-dren meet.'. The Bass part has rests in the first two measures and enters in the third measure with the lyrics 'chil-dren meet.'. All vocal parts are marked with a piano (*p*) dynamic and include phrasing slurs.

S: end-less worlds chil-dren meet. chil-dren meet. chil-dren meet. chil-dren meet. The

A: chil-dren meet. chil-dren meet. chil-dren meet.

T: chil-dren meet. chil-dren meet. chil-dren meet. The

B: chil-dren meet. chil-dren meet. chil-dren meet.

Detailed description: This block contains measures 4 through 7 of the musical score. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins in measure 4 with the lyrics 'end-less worlds chil-dren meet. chil-dren meet. chil-dren meet. chil-dren meet. The'. The Alto part begins in measure 4 with the lyrics 'chil-dren meet. chil-dren meet. chil-dren meet.'. The Tenor part begins in measure 4 with the lyrics 'chil-dren meet. chil-dren meet. chil-dren meet. The'. The Bass part begins in measure 4 with the lyrics 'chil-dren meet. chil-dren meet. chil-dren meet.'. All vocal parts are marked with a piano (*p*) dynamic and include phrasing slurs.

8

S in - fin - ite sky is mo - tion - less o - ver - head is bois - t'rous. On the

A wa - ter is bois - t'rous. On the

T in - fin - ite sky is mo - tion - less o - ver - head bois - t'rous. On the

B and the rest - less wa - ter is bois - t'rous. On the

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

12

S sea - shore of end - less worlds the chil - dren meet with shouts and danc - es. They

A sea - shore of end - less worlds the chil - dren meet with shouts and danc - es.

T sea - shore of end - less worlds the chil - dren meet with shouts and danc - es.

B sea - shore of end - less worlds the chil - dren meet with shouts and danc - es.

mp

16

S *mp* build their hous-es with sand, With with-ered leaves they weave their boats

A *mp* and they play with emp-ty shells.

B *mp* Chil-dren have their

19

S *mp* and smil-ing-ly float them on the vast deep. *p* sea-shore of worlds. *mp* they

A *mp* the vast deep. *p* sea-shore of worlds. *mp* They

T *mp* on the sea-shore of worlds. *mp* they know not how to

B *mp* play on the sea-shore of worlds. They know not how to swim,

24

S know not how to cast nets. Pearl - fish - ers dive for pearls, mer - chants sail in their ships,

A know not how to swim, Pearl - fish - ers dive for pearls, mer - chants sail in their ships, while

T cast nets. Pearl - fish - ers dive for pearls, mer - chants sail in their ships,

B Pearl - fish - ers dive for pearls, mer - chants sail in their ships,

ff *ff* *ff* *mf*

30

S while chil - dren gath - er peb - bles and scat - ter them a - gain. They

A chil - dren gath - er peb - bles and scat - ter them a - gain. They

T while chil - dren gath - er peb - bles and scat - ter them a - gain.

B while chil - dren gath - er peb - bles and scat - ter them a -

mf *mf* *mf* *mf*

33

S seek not for hid-den treas-ures, they know not how to cast nets. they know not how to

A seek not for hid-den treas-ures, they know not how to cast nets. they know not how to

T *mf* They seek not for hid-den treas-ures, they know not how to cast nets. they know not

B gain. *mf* They seek not for hid-den treas-ures, they know not how to cast nets. they know not

36

S cast nets. *ff* The sea sur - ges up with laugh-ter, and pale gleams the smile of the

A cast nets. *ff* The sea sur - ges up with laugh-ter, and pale gleams the smile of the

T how to cast nets. *ff* The sea sur - ges up with laugh - ter, and pale gleams the smile of the

B how to cast nets. *ff* The sea sur - ges up with laugh - ter, and pale gleams the smile of the

40

S *f* *dim.*
 sea - beach. Death - deal - ing waves sing mean - ing - less bal - lads to the chil - dren, e - ven like a

A *f* *dim.*
 sea - beach. Death - deal - ing waves sing mean - ing - less bal - lads to the chil - dren, e - ven like a

T *f* *dim.*
 sea - beach. sea - beach. Death - deal - ing waves sing mean - ing - less bal - lads to the chil - dren, e - ven like a

B *f* *dim.*
 sea - beach. sea - beach. Death - deal - ing waves sing mean - ing - less bal - lads to the chil - dren, e - ven like a

44

S *pp*
 moth - er while rock - ing her ba - by's cra - dle. The sea plays with chil - dren, and

A *pp*
 moth - er while rock - ing her ba - by's cra - dle. The sea plays with chil - dren, and

T *pp*
 moth - er while rock - ing her ba - by's cra - dle. The sea plays with chil - dren, and

B *pp*
 moth - er while rock - ing her ba - by's cra - dle. The sea plays with chil - dren, and

48

S pale gleams the smile of the sea - beach. On the sea-shore of end-less worlds

A pale gleams the smile of the sea - beach. On the sea-shore of end-less worlds

T pale gleams the smile of the sea - beach. sea - beach. On the sea-shore of end-less worlds

B pale gleams the smile of the sea - beach. sea - beach. On the sea-shore of end-less worlds

53

S chil - dren meet. Tem - pest roams in the path - less sky, ships are wrecked

A chil - dren meet. Tem - pest roams in the path - less sky, ships are wrecked

T chil - dren meet. Tem - pest roams in the path - less sky, ships are wrecked in the

B chil - dren meet. Tem - pest roams in the path - less sky, ships are wrecked in the

58

S track-less wa - ter, death is a-broad and chil - dren play. On the sea-shore of

A track-less wa - ter, death is a-broad and chil-dren play. On the sea-shore of

T track - less wa - ter, death is a-broad and chil-dren play.

B track - less wa - ter, death is a-broad and chil-dren play. On the sea -

mf *p* *mp* *cresc.*

mf *p* *mp* *cresc.*

mf *p*

mf *p* *mf* *cresc.*

64

S end - less worlds _____ is the great meet - ing of chil - dren.

A end - less worlds _____ is _____ the great meet - ing of chil - dren.

T On the sea - shore of end-less worlds great meet - ing of chil - dren.

B - shore of end-less worlds _____ is the great meet - ing of chil - dren.

ff *rit. n.*

ff *dim.*

f *cresc.* *ff* *dim.*

ff *dim.*