

# Snow

Edward Thomas

Three Three Part Rounds for SSA

Ty Kroll

## I.

Andantino (♩ = c. 72)

Musical score for Part I, measures 1-10. It features three vocal parts: S1, A, and S2. The music is in a minor key with a common time signature. Dynamics range from *pp* to *ff*. The lyrics are: "In the gloom of white-ness, In the great si-lence of snow, A child A child was sigh-ing And bit-ter-ly say-ing: "Oh,"

S1 Andantino (♩ = c. 72)

S2 Andantino (♩ = c. 72)

A Grave (♩ = c. 36)

## II.

Musical score for Part II, measures 13-17. It features three vocal parts: S1, A, and S2. The music continues from Part I. Dynamics range from *p* to *f*. The lyrics are: "They have killed a white bird up there on her nest, The down is flut-ter-ing from her breast!"

# III.

All parts **A Tempo** (♩ = c. 72)

21 *f* S1 A S2 *f*

And still it fell through that dusk - y bright - ness And still it

25 *ff*

fell through that dusk - y bright - ness And still it fell through that

28 *mf*

dusk - y bright - ness On the child the child cry - ing for the bird cry - - - ing

32 *mp* *mf* *cresc.*

cry - - - ing On the child the child cry - - -

37 *Alto 8vb*

41 *loco* *Alto 8vb*

- - - ing for the bird of the snow.

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This written out version is included for ease of rehearsal and as an aid to the conductor. Performers should strive, however to read from the single line version in order to experience the true beauty and simplicity of the form.

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Andantino (♩ = c. 72)

*pp*

S1

In the gloom of white-ness, In the great si-lence of

*pp*

A

In the gloom of white-ness, In the

*pp*

S2

In the gloom of

*mp*

S1

snow, A child A child was sigh-ing And

*mp*

A

great si-lence of snow, A child A child was

*mp*

S2

white-ness, In the great si-lence of snow, A

S1 *7*  
 bit-ter-ly say - ing: "Oh,

A *7*  
 sigh - - ing And bit - ter-ly say - ing: "Oh,

S2 *7*  
 child A child was sigh - - ing And bit - ter-ly say - ing: "Oh,

S1 *11* *ff* *p*  
 They have

A *11* *ff* *p*  
 They

S2 *11* *ff* *p*

S1 *16* *f* *p*  
 killed a white bird up there on her nest, The down is flut - ter - ing

A *16* *f*  
 have killed a white bird up there

S2 *16* *p* *f* *p*  
 They have killed a white bird up there on her nest, The

19 *f* *p* *f* 3

S1 from \_\_\_ her breast!" They have killed a white bird

19 *p*

A on her nest, The down \_\_\_ is flut -

19 *f* *p*

S2 down \_\_\_ is flut - ter - ing from \_\_\_ her breast!" They have

22 *p* *f* *f*

S1 up there on her nest, The down \_\_\_ is flut - ter-ing from \_\_\_ her breast!" And

22 *f*

A ter - ing from \_\_\_ her breast!"

22 *f* *p*

S2 killed a white bird up there on her nest, The down \_\_\_ is flut - ter-ing

25

S1 still \_\_\_ it fell \_\_\_ through that dusk - - - y bright - ness

25 *f*

A And still \_\_\_ it fell \_\_\_ through that dusk - - - y

25 *f* *f*

S2 from \_\_\_ her breast!" And still \_\_\_ it fell \_\_\_ through that

4

S1 *f*  
 And still it fell through that dusk - - - y

A *f*  
 bright - ness And still it fell through that

S2 *f*  
 dusk - y bright - ness And still it

S1 *ff*  
 bright - ness And still it fell through that

A *ff*  
 dusk - - - y bright - ness And still it

S2 *ff*  
 fell through that dusk - - - y bright - ness And

S1  
 dusk - y bright - ness On the child the child

A  
 fell through that dusk - y bright-ness On the child the

S2  
 still it fell through that dusk - y bright-ness On the



S1  
43  
- - - - - ing for the bird

A  
43  
- - - - - ing for the bird

S2  
43  
- - - - - ing for the

S1  
46  
of the snow.

A  
46  
of the snow.

S2  
46  
bird of the snow.