

# Cloud-Whales

Ty Kroll (b. 1981)

Moderato (♩ = c. 80)

Flute

Violin

Cello

Piano

*pp*

*pp*

*Gliss.*

*mp*

*flutter tongue*

*pp*

Detailed description: This system of the musical score includes four staves. The Flute staff has a *pp* dynamic and a *flutter tongue* instruction at the end. The Violin staff features triplets and a *mp* dynamic. The Cello staff has *pp* dynamics and a *Gliss.* instruction. The Piano staff shows sustained notes in both hands.

Fl.

Vln.

Vc.

*mf*

*pp*

*mf*

*mf*

*ppp*

*pp*

*mf*

*pp*

*pp*

*pp*

Detailed description: This system continues the musical score with three staves. The Flute staff starts at measure 10 with a *mf* dynamic, followed by *pp* and *mf*. The Violin staff has a *mf* dynamic, triplets, *ppp*, and *pp*. The Viola staff has a *mf* dynamic, *pp*, and *pp*. A *Glissanda* instruction is present in the Violin staff.

20

Fl.

Vln.

Vc.

*p*

*p*

*p*

30

Fl.

Vln.

Vc.

*p*

*glissando*

*mp*

*p*

*mf*

*p*

39

Fl.

Vln.

Vc.

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

48

Fl.

Vln.

Vc.

*mp*

56

Fl.

Vln.

Vc.

*mp*

64

Fl.

Vln.

Vc.

*f*

*Gliss.*

3 3 3

70

Fl.

Vln.

Vc.

Pno.

This system of musical notation covers measures 70 through 75. It features five staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a dynamic of *ff*, then moves to *p*, and returns to *fff* before a *dim.* marking. The Violin and Viola parts also start with *ff*, drop to *p*, and then rise to *fff* with a *dim.* instruction. The Piano part has a *fff* dynamic and includes a triplet of sixteenth notes in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

76

Fl.

Vln.

Vc.

Pno.

This system of musical notation covers measures 76 through 81. It features five staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part starts with a dynamic of *f*, then *mf*, *mp*, and finally *p*. The Violin and Viola parts follow a similar dynamic contour, starting at *f* and ending at *p*. The Piano part starts with a *f* dynamic and then moves to *mp*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

83

Fl. *pp* *mf* *ff* *f* *ff*

Vln. *pp* *mf* *ff*

Vc. *fp* *ff*

Pno. *f* *ff*

88

Fl. *ff*

Vln. *ff* *p*

Vc. *f* *mp* *f*

Pno. *f* *mp* *f*

94

Fl. *p* *f* *dim. poco a poco*

Vln. *f* *dim. poco a poco*

Vc. *mp* *f* *dim. poco a poco*

Pno. *mp* *f* *dim. poco a poco*

100

Fl. *mf* *dim. poco a poco*

Vln. *mf* *dim. poco a poco*

Vc. *mf* *dim. poco a poco*

Pno. *mf* *dim. poco a poco*

106

Fl.

Vln.

Vc.

Pno.

112

Fl.

Vln.

Vc.

Pno.

*Glissando*

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This musical score page, titled "Cloud-Whales", covers measures 118 to 122. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 118-122. Dynamics range from *pp* to *mf* and back to *pp*. Includes a *Glissando* marking in measure 118.
- Violin (Vln.):** Measures 118-122. Dynamics range from *pp* to *pp*. Includes triplet markings in measures 119 and 120.
- Viola (Vc.):** Measures 118-122. Dynamics range from *pp* to *pp*. Includes a *Glissando* marking in measure 118.
- Piano (Pno.):** Measures 118-122. Dynamics range from *pp* to *pp*. Includes a *Glissando* marking in measure 118.